

[Drowned]

A shortfilm by
Marcio Migliorisi

PRESS KIT

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"Hope is the last thing to go under"

SHORTFILM INFORMATION

Writer/director: Marcio Migliorisi
Producers: Paola Gazzaneo and Soledad Uriarte
Production country: USA, Uruguay
Genre: Drama/Comedy
Completion date: November 2011
Running Time: 5:21 min
Language: English
Picture: Color
Aspect Ratio: 1.85
Shooting Format: RED ONE
Shooting Location: Santa Monica Beach, LA, USA.

LOGLINE

"Aging Sarah goes to the beach every day hoping to be rescued from her lonely life".

SYNOPSIS - Short

On Santa Monica beach, lonely Sarah reads her book and hides her age under some make up, just in case a single man shows up. As soon as a man appears, she goes to unexpected lengths to call his attention and learns that hope is the last thing to go under.

SYNOPSIS - Long

Like every day, mature Sarah enjoys Santa Monica beach with no other company than the book she is reading. She waits for the one who will rescue her from her lonely life. A man of around her age appears without any female "bodyguard" around. Sarah lets her hair loose and sits up, in an attempt to look radiant. But he just arranges his chair to avoid the sun and gives his back to Sarah. To forget the incident Sarah goes to the water. Nobody notices when she starts to drown. It seems that she will drown without finding that special person. But a strange event changes the outcome of her day.

DIRECTOR'S STATEMENT

In our time that has a celebratory obsession with youth and beauty, it is very hard for a 50-60 year-old woman to find someone to share her life with. It seems that there is no hope for mature women to find love again, as if this feeling were something reserved just for teens and young adults.

As we get old, it becomes increasingly difficult to overcome the idea that we don't look as great as we did when we were young. Sometimes this difficulty combined with not feeling attractive to others makes people do desperate things to call for attention. Based on these ideas, as Director I drew the sketch to a short film such as *Drowned*, a picture about the endearing and naive struggle of an aging woman that hopes to be loved again.

The situation of the protagonist and the style of the film could be compared to an old postcard that has been forgotten under the sun in a display outside the store. The nostalgic aura of those aged postcards that wait for someone to pay attention to them is the feeling that finally inspired *Drowned*. Finishing my Master's in Filmmaking in the New York Film Academy in Los Angeles, finally I had the opportunity to shoot *Drowned* as my MFA Thesis.

PRODUCTION NOTES

6 months of pre-production led to 2 long shooting days in Santa Monica Beach where a crew of 30 people hailing from places as distant as Japan, or Spain to Uruguay and the USA, had to struggle against the sun, the sand, the water and the wind.

We shot with the RED camera on the sand and in the water, using a special housing. The day the underwater shots were scheduled, the surf was much higher than we expected. So the crew had a nice California surfing time, while maneuvering the heavy underwater RED housing. A crane and a Fischer Dolly were also used to obtain shots like the opening shot. The final result was a lot of equipment with sand to clean up, a few sunburns and a lot of great anecdotes to share about shooting on the beach.

The film is scored to the Italian ballad "Il tempo" by the Italian pop star Mina Mazzini, as a tribute to the Italian roots of the director and writer. The song is a perfect match to the nostalgic aura of the story

CREW BIOS

Writer/Director/Editor Marcio Migliorisi

After working for several years as a university professor and creative director in advertising agencies in Uruguay, Marcio Migliorisi transitioned into film pursuing a Master's in Filmmaking with a Fulbright Scholarship in NY and LA. In both cities he wrote and shot different short films that portray the sweet and sour undertones of common characters human experience. The same melodic cadences, colors and personal tone that Director Marcio Migliorisi combines when composing music, can be found in his lyric visual storytelling. His ability to find the minuscule dramas and joys of real life, makes him a director who tells stories in an intimistic yet humorous way.

Producer / Paola Gazzaneo

Writer, multi language speaker and operatic soprano, Paola Gazzaneo draws from her multiple talents to understand the inner soul of a story and develop it in the most truthful way. After producing different audiovisual projects in South America, in 2009 Paola Gazzaneo moves to the United States where she kept on producing with the same sensibility and creativity in both the East and West coasts.

Producer / Soledad Uriarte

From Buenos Aires Argentina, and Sao Paulo Brazil, to New York and Los Angeles, Soledad Uriarte's experience includes advertising spots, documentaries, short films and features films. She is a strongly committed producer with a rich production design background. Her proactivity and imagination are invaluable assets in any project.

Director of Photography / Ezequiel Arribas

He studied film in Buenos Aires and a Master's in Cinematography in NY and LA. He counts among his credits the Sony Bravia commercials, shot in Mexico, as well as several independent features and short films in New York. The combination of a mathematician's skill to understand the light and a remarkable sensibility to express a story through images make Ezequiel Arribas a powerful translator of the written world of a script.

Production Designer / Soledad Luongo

Painter and musician Soledad Luongo pursued a BA in Communication and Fine Arts in Uruguay. At the same time, she went through a period of intense study in her craft, attending master classes and workshops where she developed her knowledge and visual tricks. After moving to LA a few years ago, Soledad Luongo put her skills to good use in a wide range of artistic projects that spanned from ceiling murals to production design. She makes a story come alive with her eclectic mix of talents.

CAST LIST



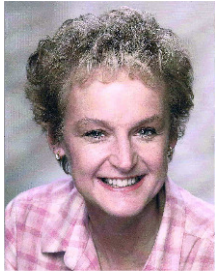
Caryn Richman

Sarah (lead)



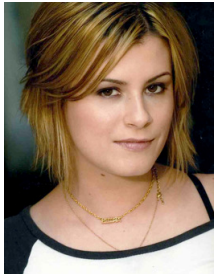
Geoffrey Gould

Robert (secondary)



Christi Lynch

Irma (secondary)



Karoly James

Young Girl (extra)



Connor Chambers

Young Guy (extra)

CREW LIST

Writer/Director/editor	Marcio Migliorisi
Producer	Paola Gazzaneo
Producer	Soledad Uriarte
DP	Ezequiel Arribas
1st AD	Pablo Gómez-Castro
Script Supervisor	Jasone U. Urrutia
Camera Operator	Amparo de Miguel
1st AC	Elin Gronblom
2nd AC	Essa Alhadidi
Production Designer	Soledad Luongo
Wardrobe/Art Assistant	Ana García Abad
Make up/hair	Alex Storm
Production Assistant	Akhil Srivastava
Production Assistant	Jessica Manherz
Production Assistant	Rocio Mesa
Key Grip	Nick Delley
Dolly Grip	Brian Scezpanek
Grip	John Scarborough
Grip	Seiya Toyohara
Stunt Actress	Jasone U. Urrutia
Sound mixer/boom	Mike O'Heney
Sound Design	Michael Capuano Evan Menak
Foley Artist	Chris Hall
Sound recording mix	Michael Capuano Evan Menak
Color Correction	Jeremiah Morey